

# **SVYASA Society**

## **SPEC project- Kalājñānavīksha**

### **Laghu Sangita Syllabus**

**Prelevel - Arambha** - 7 to 11 years

**Level 1 - Pravesha** - For 10 years and above

**Level 2 - Parichaya** - Three years after completing the Level 1 /Junior /equivalent exam, or if they wish to apply directly for Level 2, applicants must be at least 15 years of age and have a minimum of 5 years of training in the respective field. They should provide the training certificate from their teacher.

**Level 3 - Praudha** - Three years after completing the Level 2 /Senior /equivalent exam, or if they wish to apply directly for Level 3, applicants must be at least 18 years of age and have a minimum of 8 years of training in the respective field. They should provide the training certificate from their teacher.

**Level 4 - Kovida** - One year after completing the Level 3 /Pre Vidwath/ equivalent exam, or if they wish to apply directly for Level 4, applicants must be at least 18 years of age and have a minimum of 10 years of training in the respective field. They should provide the training certificate from their teacher.

**Note: Before student registration, their teacher or the Institute should register first**

## Pre level - Arambha for Laghu Sangita

1. Pallavi and one charana should be learnt for each song
2. Should know the name of poet and music composer
3. Should provide the list of compositions and composers

Theory (Viva only) - 25 marks	Practical – 75 marks
Guruvandana Shloka (Guru Brahma) with Meaning	Any one Ganesha sloka
Yoga- Opening Prayer- Sahana Vavatu Shloka, Shanti Mantra- Sarve Bhavantu Shloka	Yoga- Breathing Exercises- Hands in and out breathing, Hand Stretch Breathing & benefits
Swara – Name of Sapta swaras	Dasara Pada – Any One
Division of instruments	Bhakti geethe – Any one
Arohana and Avarohana	Vachana Gayana – Any One
Indian Classical Music divisions	Shishu Geethe – Any One
Raga – Janaka and Janya	Bhava Geethe (Expressive/Emotional Songs) – Any Two
Kannada Poets and Their Contributions	Rashtra Bhakti Geetha (National Patriotic Songs) – Any One
Shruthi and Laya	Janapada gite – Any one

## Level 1 – Pravesha for LAGHU SANGITA

1. Pallavi and two charanas should be learnt for each song
2. Should know the name of poet and music composer
3. Sruti box is compulsory.
4. Should provide the list of compositions and composers
5. Should sing with Tala.

### Practicals: 100 marks

Sl. No	Title	Description
1.	Dasara Pada – Any Two	Compositions of Haridasas: a. Purandara Dasaru b. Kanaka Dasaru c. Jagannatha Dasaru
2.	Bhakti Sangita – Any One	Devotional songs on various Gods and Goddess
3.	Vachana Gayana – Any One	Compositions of Vachanakaras: a. Basavanna b. Akkamahadevi
4.	Rashtra Bhakti Geetha (National Patriotic Songs) – Any One	Compositions by Poets: a. K.S. Narasimha Swamy b. H.S. Venkatesh Murthy c. Da Ra Bendre d. Kuvempu
5.	Kannada Geethe (Kannada State Pride Songs) – Any One	Compositions by Poets: a. Kuvempu b. Nissar Ahammad c. Gopala krishna Adiga d. Lakshminarayana Bhat
6.	Parisara Geethe (Environmental Awareness Songs) – Any One	Compositions by Poets: a. Doddarange Gowda b. Da Ra Bendre c. Nissar Ahammad d. Chennaveerakanavi

7.	Bhava Geethe (Expressive/Emotional Songs) – Any Two	Compositions by Poets: a. N.S. Lakshminarayana Bhat b. Chennaveerakanavi c. G.S.Shivarudrappa d. Doddarangegowda e. H.S.Venkatesh Murthy
8.	Janapada gite – Any One	

**Theory: 100 marks**

Sl. No	Title	Description
1.	Introduction to Indian Music	Division of Music a. Karnataka Sangita b. Hindustani Sangita
2.	Basic Terms in Music	a. Sangeeta b. Shruti c. Naada d. Laya e. Arohana f. Avarohana g. Tala
3.	Swara	a. Sapta swara b. Prakruti swara c. Vikruti Swara
5.	Raga	Janaka and Janya

6.	Definition of various musical forms	<ul style="list-style-type: none"><li>a. Dasara Pada</li><li>b. Bhakti Sangita</li><li>c. Vachana</li><li>d. Rashtra Bhakti Geetha</li><li>e. Naada Geethe</li><li>f. Parisara Geethe</li><li>g. Bhava Geethe</li><li>h. Janapada Geethe</li></ul>
7.	Kannada Poets and Their Contributions	<ul style="list-style-type: none"><li>a. Kuvempu</li><li>b. D.R. Bendre</li><li>c. Gopalakrishna Adiga</li><li>d. G.S. Shivarudrappa</li><li>e. K.S. Narasimha Swamy</li></ul>